

VOCAL

OH JONNY

ARRANGEMENT: HAGEN A. FRITZSCHE

TEXT: JAN PHILLIP EISSFELD

L. BRUNCKHORST, A. BUSSE, J. PH. EISSFELD, L. GREEN, S. JOHN, PH. KACZA, J. NICKEL, K. WIENS

FAST ROCK (♩ = 196)

RIFF **VERSE I**

Mach wie du meinst, — und fühl' dich frei Sauf-tour'n, Rum -

16 huhr'n, Prü-ge-lei. — Ey al-les cool, — mach wie du willst, — Geh lü-gen, be-trü-gen, lies BILD,

VERSE II

21 Ey gib 'n Fick, — Al-der! Mach Geld, Klau I-deen, piss im steh'n, trag Pelz, — Nenn mei-ne Mut-ter ei-ne

INTERLUDE **CHORUS I (A)**

26 mie-se Schlam-pe Be-si-tze kei-ne E-ner-gie-spar-lam-pe. — Oh Jon-ny, — A-ber hast

34 — du kein Ge-wis-sen, — Oh Jon-ny, — Ja dann kannst du dich ver-pis-sen, —

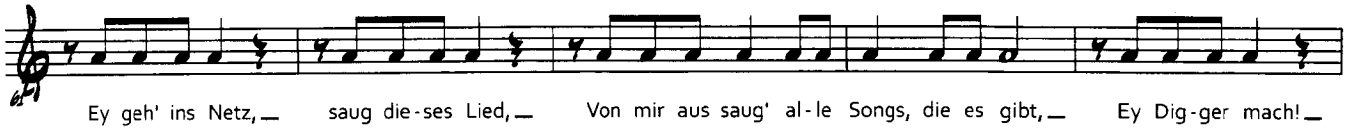
CHORUS I (B)

40 Oh Jon-ny, — hat dein Gand-hi im-mer Pau-se, — Oh Jon-ny, — ja dann

PICK UP **RIFF**

46 geh' mal schnellhach Hau - se. Oh Jon-ny, — Oh Jon-ny, —

VERSE III



66 Ey geh' ins Netz, — saug die-ses Lied, — Von mir aus saug' al-le Songs, die es gibt, — Ey Dig-ger mach! —

VERSE IV



69 Schieß' los! Häng' 'rum nacht's auf 'm Fried - hof, — Leb' dein Le - ben, — wie ei-ne Par - ty, —



71 Geh nich' wäh-len, trag Ed Har-dy, — Geh los und ver-kauf Crack, Mann, — Quäl Tie-re und schau Beck-mann. —

INTERLUDE

CHORUS II (A)

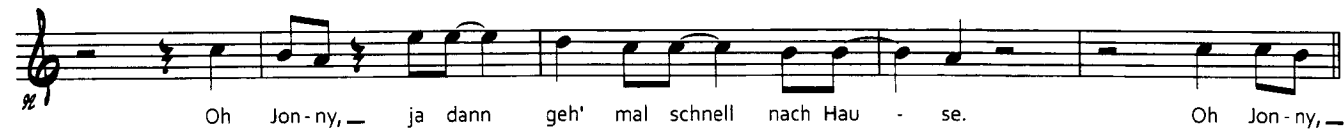


77 Oh Jon-ny, — A - ber hast — du kein Ge-wis - sen, — Oh

CHORUS II (B)



85 Jon-ny, — Ja dann kannst du dich ver-pis - sen, — Oh Jon-ny, — hat dein Gand-hi im-mer Pau - se, —



92 Oh Jon-ny, — ja dann geh' mal schnell nach Hau - se. Oh Jon-ny, —

BRASS SPECIAL (B)

OUTRO



97

PIANO
(RHODES)

OH JONNY

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FAST ROCK (♩ = 190)

E7(#9)

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with chords. Above the treble clef, the chord E7(#9) is indicated. At the end of the system, the chords F#D, G, and A7 are marked.

RIFF

D13

F#D/G

F#D

G

A7

D13

F#D/G

The Riff section is marked with a box labeled 'RIFF'. It consists of a grand staff with a treble and bass clef. The treble clef part features a rhythmic pattern of eighth notes, while the bass clef part provides a rhythmic accompaniment with chords. The chords D13, F#D/G, F#D, G, A7, D13, and F#D/G are indicated above the treble clef.

VERSE I

F#D

G

A7

D13

F#D/G

F#D

The first part of Verse I is marked with a box labeled 'VERSE I'. It consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with chords. The chords F#D, G, A7, D13, F#D/G, and F#D are indicated above the treble clef.

G

A7

D13

F#D/G

F#D

G

A7

The second part of Verse I consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with chords. The chords G, A7, D13, F#D/G, F#D, G, and A7 are indicated above the treble clef.

VERSE II

D13

F#D/G

F#D

G

A7

D13

The first part of Verse II is marked with a box labeled 'VERSE II'. It consists of a grand staff with a treble and bass clef. The treble clef part features a melodic line with eighth and sixteenth notes, while the bass clef part provides a rhythmic accompaniment with chords. The chords D13, F#D/G, F#D, G, A7, and D13 are indicated above the treble clef.

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OH JONNY / PIANO
(RHODES) / S. 2 INTERLUDE

FA/G FA

21 22

CHORUS 1 (A) F DM

23 24 25

C AM F DM C

26 27 28 29 30

CHORUS 1 (B) AM F DM C AM

31 32 33 34 35

F DM C PICK UP B7(b9#9) Bb7(b9#9)

36 37 38 39

RIFF A7(b9#9) D13 FA/G FA

40 41 42 43

OH JONNY / PIANO
(RHODES) / S. 2

G AM7 D13 FA/G FA G AM7

VERSE III D13 FA/G FA G AM7 D13

FA/G FA G AM7 VERSE IV D13 FA/G

FA G AM7 D13 FA/G FA

INTERLUDE

AM CHORUS II (A) F DM C AM

OH JONNY / PIANO
(RHODES) / S. 2

CHORUS II (B)

F DM C AM F

DM C AM F DM9

E7(#9) AM F DM C

BRASS SPECIAL (B)

AM F DM C AM

F DM C AM F DM C

OUTRO

B7(b9#9) Bb7(b9#9) A7(b9#9)

p cresc.